

The 2nd Psychoanalytic Summer Seminar in Rossinière.  
on

**“Whose voice is it, anyway?”**  
**(Reflexions on listening, silence and speaking.)**

25 July - 1 August 1998

Hotel Elite, Rossinière, Vaud, Switzerland

**Topics of Seminars**

[The first title gives the text which will be basis for the discussion in the seminar. Any other reference in brackets is a hint for further reading and also for anyone who can read French. Because of lack of time I was not able to produce translations of the very interesting papers by Green and de M'Uzan as I hoped I would be able to. Sorry!]

**1) Michael Feldman, “Projective identification: the analyst’s involvement” (IIPA, 78, 2, 1997)**

[Betty **Joseph**: “Transference: The total situation”. In: *Psychic Equilibrium and Psychic Change*. Selected Paper of Betty Joseph. The Nex Library of Psychoanalysis, 9, Tavistock/Routledge, London and New York, 1989.

Michel de **M'Uzan**: “Stratégie et tactique à propos des interpretations freudiennes et kleinienne” (Strategies and tactics in Freudian and Kleinian Interpretations). In: M.de M'Uzan: *La bouche de l'Inconscient*. Essais sur l'interpretation. Gallimard, 1994]

**2) André Green, “Potential Space in Psychoanalysis. The object in the setting”. (In: A.G., *On Private Madness*, London, The Hogarth Press and the Institute of Psycho-Analysis, 1986, pp 277-296.)**

[A.**Green**.: “Le silence de psychanalyste.” (The silence of the analyst). In: *La folie privée*. *Psychanalyse des cas-limites*. Paris, Gallimard, 1990, pp 317-346.]

**3) John Klauber, “Formulating interpretations in clinical psychoanalysis”. In: *Difficulties in the Analytic Encounter*, Jason Aronson, New York, London, 1981, pp109-120.**

[Charles **Rycroft**, “An enquiry into the function of words in the psychoanalytic situation”. In: Ch.R., *Imagination and Reality*, maresfield library, London 1987, pp 69-84. D.W.**Winnicott**, “Holding and Interpretation. Fragment of an Analysis.” *The Institute of Psycho-Analysis*, Karnac Books,, London 1989]

**4) Thomas H. Ogden, “Reverie and metaphor: some thoughts on how I work as a psychoanalyst”(IIPA, 78, 4, 1997)**

[Th.H.**Ogden**, “The concept of interpretive action” (Psychoanal.Q., 63:219-245, 1994)  
Michel de **M’Uzan**: “Interpréter: pour qui, pourquoi?” (Interpreting: for whom, why?).  
In: La bouche de l’Inconscient. Essais sur l’interprétation. Gallimard, 1994]

5) **Haydée Faimberg**, “**Listening to Listening**”, in: IJPA, 1966, 77,  
667-677.

[Haydée **Faimberg**, “Misunderstanding and psychic truths”, in: IJPA, 1997, 78, 439-451.