

The 4th Psychoanalytic Summer Seminar in Château d'Oex.

on

"Subject, Object, Creation"

(Reflections on the Origin and Function of Creativity.)

2nd August - 9th August 2003

Le Vieux Châlet, 1660 Château d'Oex, Vaud, Switzerland

tel.: 0041-26-924-6879, fax: 0041-26-924-4311

Topics of Seminars

- 1) **Donald Winnicott (1971)** "Creativity and its Origins". In: Winnicott, *Playing and Reality*, New York, Basic Books, 65-85.

Lesley Caldwell, ed. (2001) *Art, Creativity, Living*, London, Karnac Books.

Gilbert Rose (1978) "The Creativity of Everyday Life". In: Grolnick ed. *Between Reality and Fantasy*, New York/London, Jason Aronson, 345-362.

- 2) **Michael Eigen (1993)** "Creativity, Instinctual Fantasy, and Ideal Images". In: Eigen, *The Electrified Tightrope*, Jason Aronson, Northvale New Jersey, London, 77-94.

Michael Eigen (1993) "Ideal Images, Creativity and the Freudian Drama". In: Eigen, *The Electrified Tightrope*, Jason Aronson, Northvale New Jersey, London, 95-104.

- 3) **Joyce McDougall (1995)** "Sexuality and Creativity". In: McDougall, *The Many Faces of Eros*, London, Free Association Books, 53-116.

Janine Chasseguet-Smirgel (1985) *Creativity and Perversion*, London, Free Association Books.

- 4) **Ronald Britton (1998)** "The other room and poetic space". In: Britton, *Belief and Imagination*, London, Routledge, *The New Library of Psychoanalysis* 31, 109-119.

Hanna Segal (1991) *Dream, Phantasy and Art*. London, *The New Library of Psychoanalysis* 12.

Robert Caper (1999) "Play, creativity and experimentation". In: Caper, *A Mind of One's Own. A Kleinian View of Self and Objects*, Routledge, London and New York, 84-94.

- 5) **André Green (1999)** "Sublimation". In: Green, *The Work of the Negative*, trsl by A.Weller, Free Association Books, London, New York, 215-256

[The first title gives the text which will be basis for the discussion in the seminar. Any other reference in brackets is a hint for further reading. See also bibliography. The Green text is particularly demanding and long but very worthwhile studying carefully and well in advance.]

Costs:

SFr 260 or £ 115 for 5 Seminars

SFr 65.- or £ 30 Half Board per day (breakfast and dinner)

Please apply to seminar convenor:

Dr.Christoph Hering

12, chemin des Eglantiers, 1208 Genève, Switzerland.

tel 00-41-22-349-1230, fax: 00-41-22-349-1233

Chalet Woodstock, Au Monteiller, 1837 Les Moulins,

Vaud, Switzerland.
tel: 00-41-26-924.49.42, fax: 00-41-26-924.49.43
e-mail: chering@bluewin.ch